

WHAT IS CHURCH, IF NOT THE COMPASSION OF GOD LIVED AND POURED INTO THE WORLD?

Rob Grant

Rob Grant, MA

Workshop Presenter Educator, Facilitator

A fixture in the San Francisco Bay Area pastoral scene for over 25 years, and a sought-after regional and national speaker, Rob Grant defines Church as “The Compassion of God lived and poured into the world.”

To his multidisciplinary background and years of professional ministry as parish liturgist, director of music, composer, workshop presenter, liturgical artist, writer, teacher and Campus Minister, Rob brings a passionate presence and keen understanding of the theory and practice of building and fostering the sense of Church as a dynamic, Incarnation-facilitating force in the world.

As Professor of Pastoral Ministry at the Graduate Theological Union in Berkeley, and co-founder and chair of the Northern California Lay Convocation, he has been an advocate for lay empowerment and education, and in that capacity serves as a member of the Archdiocese of San Francisco Pastoral Council

His forthcoming book, *Bound for Joy* is a practical scriptural “how to,” unfolding the scriptural readings of each Sunday, and developing from them, daily meditations that bring the Sundays’ lessons to life each day of the week.

His Pastoral Ministry Master’s thesis, *We Are What We Eat: How Musical Texts Shape the Theology, Paradigms and Values of the Faithful* has helped form and vitalize the liturgical life of parishes and campuses across the country.

Areas of Expertise:

Pastoral Ministry
Liturgy, Music Ministry, Cantor and Lector Training
Lay Leadership/Empowerment
Vatican II
Parish Vitalization

Detailed Information:

www.MinistryMuse.com

Availability/Contact

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What's the Word About Rob?

"Rob brings to his ministry a power and strength that come not from any of his titles and degrees, but, rather, from his passion and personal authority. He is effective because he is believable. He is believable because he lives his faith."

Rev Dennis Steik, Provincial General
Order of Marists

"His exceptionally effective ministry and his significant imprint on the landscape of the Archdiocese are known well, and sought after. He is a true leader, deeply appreciated by those he manages, and highly respected by his peers. He is passionate about his work, thoroughly versed in his craft, and a master of his instrument. Most importantly, he brings an authenticity to his ministry that is powerful and tangible."

Doug Benbow, Director of Liturgy,
St. Mary's Cathedral, San Francisco

*Excellent! Informative!
Interesting! Rob Grant is extremely knowledgeable and a pleasure to listen to. I would love to hear from him again!
Refreshing perspective and relevant.*

Workshop Participant

"...Great speaker/presenter, good question/answer opportunity, very practical and inspirational!!!"

Workshop Participant

Rob has a gift for making any subject interesting, presenting the material in a way that makes it inspiring and memorable.

Workshop Participant

"Rob's work will live on in the countless lives that he has touched. He will be sorely missed for his charismatic enthusiasm, his soulful voice, his keen understanding of the Liturgy, and the Gospel, his lived commitment to social justice, his skillful leadership of singers and instrumentalists, his engaging, comfort-making way, his palpable integrity and his demonstrable love of humanity."

Jonathan Dimmock, Director of Music,
St. Ignatius Church

"I, and my fortunate parishioners, have experienced with Rob the clear difference between the run-of-the-mill song leader who essentially announces the songs, waves his hand, and sings into the microphone--- and the Animator who, by his sincere and artistic treatment of the music and his passionate connection with the assembly, truly facilitates the full participation of the worshippers".

Rev. John Ryan, Pastor,
St. Gabriel Parish. San Francisco

"Rob's subject knowledge and creative delivery made the presentation not only memorable, but thoroughly enjoyable."

Workshop Participant

"I thoroughly enjoyed the format and content of the workshop. His humor, knowledge and talent helped bring the message of Vatican II home."

Workshop Participant

"I have known Rob since 1974 as both a leader of liturgical music and a friend. I have only the highest recommendation for him as a skillful minister of music and as a deeply spiritual human being"

Monsignor Harry Schlitt,
Vicar for Administration
Archdiocese of San Francisco

"Students at the four conferences in which we have taught since 2001 have had nothing but kudos for Rob's exceptional expertise as an instrumentalist, his teaching technique, his ministerial sensitivity, and his exceptionally easy and personable way with people."

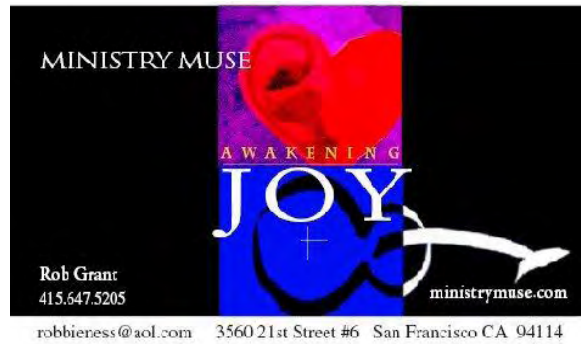
Bobby Fisher, Program Director,
National Pastoral Musician Institutes

Rob Grant brings more than just a thorough knowledge and diverse set of skills to his ministry. He brings an integrity and discernible passion that make for truly effective leadership. He is committed to, and quite successful at, the task of engaging the 'full, active and conscious participation' of the assembly."

Rev. Bill Brady, Pastor,
St. Emydius Parish. San Francisco

"From the moment he walks into the church, he exudes a presence that is at once authoritative and inviting. All through the liturgy, his prayerfulness and authentic enthusiasm bring out the best in the assembly."

Rev. Daniel Carter, Pastor
Our Lady of Lourdes Church



Professional Ministerial Experience

Present	<i>Director of Music/ Choir Director/ Cantor/ Instrumentalist/ / Ensemble Director/ Animateur</i> —St. Ambrose Church, Berkeley, CA
2010-2011	<i>Adjunct Professor of Pastoral Ministry</i> , Dominican School of Philosophy and Theology, Berkeley CA
2005-2011	<i>Director of Music/ Choir Director/ Cantor/ Instrumentalist/ / Ensemble Director/ Animateur</i> —Corpus Christi Church, San Francisco, CA
2003-2005	<i>Director of Music/ Choir Director/ Liturgy Planner/Assembly Leader /Cantor</i> — St. John Vianney Parish, Walnut Creek, CA
2004 -2005	<i>Director of Music/ Choir Director, Jan Term Lecturer</i> — St. Mary's College Campus Ministry, Moraga, CA.
1982-2002	<i>Director of Contemporary Music Program, Liturgy Planner/Choir Director/Assembly Leader/Cantor/Instrumentalist</i> — Saint Ignatius Parish, San Francisco CA (20 years tenure)
2004-Present	<i>Cantor/Instrumentalist Liturgy Planner/Ensemble Director/Assembly Leader</i> —Notre Dame Des Victoires, San Francisco CA
1992-Present	<i>Cantor/Instrumentalist, Liturgy Planner/Assembly Leader</i> —Holy Spirit Parish/Newman Center, University of California, Berkeley
1990-Present	<i>Cantor/Instrumentalist/ Liturgy Planner/Ensemble Leader/Choir Director/ Assembly Leader</i> —Saint Gabriel Parish, San Francisco
1997-2004	<i>Cantor/Instrumentalist/ Liturgy Planner/ Ensemble Director/Assembly Leader</i> —Saint Thomas More Parish, San Francisco CA
1991-1999	<i>Director of Liturgy and Music, Cantor/Instrumentalist/ Choir Director/Assembly Leader</i> — St. John of God Parish, San Francisco
1987— 1991	<i>Director of Music, Cantor/Instrumentalist/ Liturgy Planner/ Choir Director /Assembly Leader</i> —Saint Patrick's Church, Larkspur
1977 —1987	<i>Cantor/Instrumentalist, Oakland Cathedral, Oakland CA — Cantor/Instrumentalist Saint Ignatius Church, San Francisco CA</i>

Selected Recent Publications/Presentations

2010	<i>Holy Week: Moving from Personal Piety to Communal Transformation</i> —Notre Dame des Victoires Parish
2009	<i>Advent: What Are We Waiting For?</i> —St. Gabriel Parish, San Francisco
2008	<i>We Are What We Eat: How Parish Repertoire Shapes the Faith Paradigms of Parishioners</i> —Pastoral Ministry Masters Thesis
2007	<i>Coming of Age: The Laity's Calling to Adult Status in the Church</i> —Northern California Lay Convocation
2006	<i>Prayer and Liturgy :Keeping it Real</i> —Archdiocese of San Francisco Schools Certification Program
2005	<i>Engaging the Prayer of the Assembly: The Cantor as Animateur</i> —NPM National Convention,
2004	<i>Fire and Wind—Vatican II 40 years Later</i> , Los Angeles Regional Faith Formation Conference—
2003	<i>The Liturgical Guitarist: Musical Proficiency and Pastoral Ministry</i> — NPM Convention—

Teaching Experience

2010-2011	Adjunct Professor of Pastoral Ministry, Dominican School of Philosophy and Theology, Berkeley CA
1975-Present	Liturgy/Theology/Music Teacher, Archdiocese of San Francisco
2005	St. Mary's College, Moraga, Jan Term Lecturer
2000– Present	National Pastoral Musicians

Education

2008	Masters in Pastoral Ministry, Holy Names University, Oakland CA
1973	BA, Communication Arts, Cum Laude graduate — University of San Francisco
1971	AA, Theology/Philosophy focus—Don Bosco Seminary, Salesians of Don Bosco